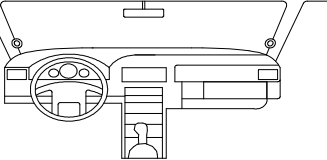


Name		Reg.No.	
Vehicle/ Type/ Colour			
License plate		and/or	
Competition and date			
Class	E-Category € 3000	E-Category Unlimited	E-Category Android ltd. E-Category DSP-Amp ltd.

Sound quality (max. 280p)

System not being charged by external means OK Left/Right Channel OK Grills front On Off Volume

		Max points	Comments																																																																																																																												
4.2 Imaging (Track 2-6)	<table border="1"> <thead> <tr> <th></th> <th colspan="5">Position</th> </tr> <tr> <th></th> <th>L</th> <th>LC</th> <th>M</th> <th>RC</th> <th>R</th> </tr> </thead> <tbody> <tr> <td>Bass</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> </tr> <tr> <td>Guitar</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> </tr> <tr> <td>Banjo</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> </tr> <tr> <td>Vibraphone</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> </tr> <tr> <td>Triangle</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> <td>0 1</td> </tr> <tr> <td>subtotals</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> 		Position						L	LC	M	RC	R	Bass	0 1	0 1	0 1	0 1	0 1	Guitar	0 1	0 1	0 1	0 1	0 1	Banjo	0 1	0 1	0 1	0 1	0 1	Vibraphone	0 1	0 1	0 1	0 1	0 1	Triangle	0 1	0 1	0 1	0 1	0 1	subtotals						25 points																																																																													
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4.3 Sound stage	Distance to soundstage (Track 12) <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td></tr></table> Stage width (Track 12) <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td></tr></table> Stage height (Track 12) <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td></tr></table>	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	45 points																																																																													
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4.4 Tonal Accuracy (Track 13-16)	Sub-Bass <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr></table> <i>Comment</i> Mid-Bass <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr></table> <i>Comment</i> Midrange <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr></table> <i>Comment</i> High frequency <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr></table> <i>Comment</i>	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	120 points	
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4.5 Overall spectral balance (Track 16)	Normal volume <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr></table> Higher volume (+6 dB by hand!) <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr></table>	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	60 points																																																															
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4.6 Listening pleasure (all Tracks)	Listening pleasure <table border="1"><tr><td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr></table> <small>. Naturalness Harmony & Musicality Atmosphere & Emotions Clarity Effortless sound Dynamics & Energy Distinction & Separation Body of Voice & Inst Transparency Details</small>	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	30 points																																																																																														
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4.7 Adjustment to score	System noise <table border="1"><tr><td>-6</td><td>-5</td><td>-4</td><td>-3</td><td>-2</td><td>-1</td><td>0</td></tr></table> Visibility (4.1 - Pre Judging Check) <table border="1"><tr><td>-6</td><td></td><td>-3</td><td></td><td>0</td></tr></table> <small>(Note: Deduction!)</small>	-6	-5	-4	-3	-2	-1	0	-6		-3		0	0 points																																																																																																																	
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Sound total

We've had the pleasure of judging your car

Signature Competitor

